

CREATIVE WRITING — TIME-TRAVEL ADVENTURE

4ème

Work in pairs. Imagine that you are two time travellers.

Spend 20 minutes creating and acting out your adventure together.

Think about these questions:

- Do you travel into the past or the future?
- Where and when do you go?
- Why do you choose this time and place?
- What happens during your journey?
- Do you return safely to the present?

At the end of the activity, write a short dialogue about your adventure.

Character One: _____

Character Two: _____

Each pair will perform or read its dialogue to the class.

CREATIVE WRITING — TIME-TRAVEL ADVENTURE

3ème

Work in pairs and imagine that you are travelling through time together.

Spend 20 minutes developing and acting out your adventure.

Decide:

- Do you travel backwards or forwards in time?
- Why do you make this choice?
- Which historical period or future world do you visit?
- Who or what do you discover there?
- Does anything go wrong?
- Does your journey change the timeline?

At the end of the activity, write a short dialogue telling the story of your adventure.

Character One: _____

Character Two: _____

Each pair will perform or read its dialogue to the class.

CREATIVE WRITING — TIME-TRAVEL ADVENTURE

Seconde

In pairs, create an original time-travel adventure.

Spend 20 minutes improvising the scene and developing your two characters.

Your adventure should explain:

- whether you travel into the past or the future;
- why you choose this particular destination;
- what you hope to discover or change;
- what unexpected event takes place;
- whether your actions alter the timeline;
- how you deal with the consequences.

After the improvisation, write a dialogue based on your adventure. Try to give each character a clear personality and point of view.

Character One: _____

Character Two: _____

Each pair will present its dialogue to the class.

CREATIVE WRITING — TIME-TRAVEL ADVENTURE

Première

In pairs, devise and perform an original scene about two time travellers.

Spend 20 minutes exploring your characters, their destination and the consequences of their journey.

Your scene should consider the following:

- Do your characters travel into the past or the future?
- What personal, scientific or political reason motivates their journey?
- Do they intend to observe history or change it?
- What unexpected discovery or moral dilemma do they face?
- How does their intervention alter the timeline?
- Should they try to repair the damage, or accept the new reality?

After the improvisation, write a structured dialogue based on your scene. Your two characters should express different opinions about the choices they have made.

Character One: _____

Character Two: _____

Each pair will perform or read its dialogue to the class.
